



Erik C. Peterson

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www.PetersonErik.com | 5' 7" | EMC | (he/him)
The Artists and Advocates Talent Group
Brian Graziani - Brian@ArtistsAndAdvocates.com

NEW YORK

Harry Potter and the Cursed Child
Thank You, Porcupine

Scorpius Malfoy
Jim

Lyric Theatre / dir. Conner Wilson
Samuel French OOB New Play Fest

REGIONAL

Romeo & Juliet
Othello
The Importance of Being Earnest
The Tragedy of Clownpheus & Euridice-Cream
The Tempest
Romeo & Juliet
All The World
Spamalot
Our Teacher's A Troll
Urinetown

Romeo°
Roderigo & Clown°
Merriman
Clownpheus
Ferdinand (u/s)*
Romeo, et al.
Prince Hal
Herbert, et al.
Sean, et al.
Officer Barrel

St. Louis Shakespeare
Flagstaff Shakespeare Festival
Flagstaff Shakespeare Festival
Devised & Produced w/ Nathan Shu
Great River Shakespeare Festival
Great River Shakespeare Festival
Vision Box 360
Breckenridge Backstage
Breckenridge Backstage
Webster Conservatory

°fight capt.
*performed

ON CAMERA

Revenge on the Digby Trail
Eh Joe
Love's Labor's Lockdown
Leaving
Bently's Big Day

Supporting
Lead
Lead
Lead
Lead

Brace Bemis
Nathan Shu
Shake20 (STL)
Rylie Larson
Play It Safe!

TRAINING



BFA Acting - The Sargent Conservatory at Webster University

Acting: Rayme Cornell, Gary Glasgow | Shakespeare: Bruce Longworth | Speech: Joanna Battles
Movement/Clown/Alexander: Jef Awada | Film: Michael James Reed, Carrie Houk | Vocals: Robert Ayllone
Directing: Doug Finlayson, Jamie McKittrick | Improv: Andy Sloey | Auditions: Amelia Acosta Powell



SITI Company - Fall Training Studio (2022)

The Six Viewpoints: Barney O'Hanlon | Suzuki Method: Leon Ingulsrud, Kelly Maurer



Apprenticeship - Great River Shakespeare Festival (Season 17)

SKILLS

Improvisation, Singing (tenor), Baseball (experienced), Bowling (intermediate), Snowboarding (novice), Fencing (novice), Stage Combat (Paulie Steger, Dennis Saldana), Weight Training (intermediate), Dialects, Driver's License, Valid Passport, Vaccinated.